

Welcome to TAT[®].

We're happy that you have come to learn this powerful healing technique. Please read our disclaimer first, and then you'll immediately be guided on how to use this wonderful tool.

Disclaimer

Nothing in the following disclaimer is intended to absolve TATLife[®] from the requirements of local, national or state law.

Be aware that when using the Tapas Acupressure Technique[®] (TAT[®]), emotions, physical sensations or unresolved memories may surface. Previously vivid or traumatic memories may fade, which could adversely impact the ability to provide detailed legal testimony regarding a traumatic incident. Emotional material may continue to surface after a session, indicating other issues that may need to be addressed.

Before following or implementing any protocol or opinion expressed in this recording, first discuss the protocol or opinion with an appropriate physician, therapist or other licensed medical professional and follow all their directions precisely and heed all warnings and cautionary information. TAT is not a substitute for medical treatment.

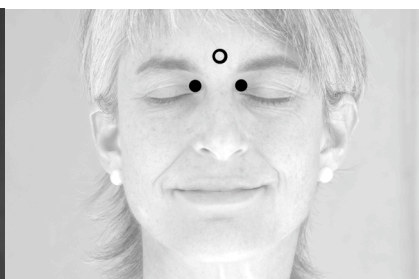
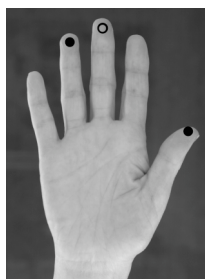
By continuing to read this document and utilizing this technique, you agree to all of the above.

If any court of law rules that any parts of this disclaimer are invalid in law, the disclaimer stands as if those parts were struck out.

Please explore our website, TATLife.com, where you'll find a calendar of upcoming events, a listing of Certified Professionals and Trainers, stories from practitioners, and our online store – all great ways to deepen your understanding of TAT and connect with the TAT community.

Have fun with TAT.

The TAT[®] Pose



With one hand, lightly touch the tip of the thumb to the area 1/8-inch above the inner corner of your eye. With the fourth finger (the ring finger) of the same hand, lightly



touch the tip of the finger to the area 1/8-inch above the inner corner of the other eye. Place

the tip of the middle finger at the point midway between, and about 1/2 inch above, eyebrow level.



Now place your other hand on the back of your head, with the palm touching the head so that the thumb is resting at the base of the skull just above the hairline. The palm cradles the base of your skull. Both hands should be resting gently. No pressure is necessary. That is the TAT pose.

For children age 11 and under, an open hand can be used for the front position. The palm is placed over the forehead covering the top half of the eyes. They may hold the pose themselves, or you may hold it on them.



For babies, very sick people or anyone who feels uncomfortable with touch, the pose can be done by holding the hands in the same position as for children, only the hands are an inch or two away from the person's head. If you are holding your hands in the TAT pose on someone else, the same area at the base of the skull is covered in the back position, but your little finger will be just above the hairline instead of your thumb. Before holding the TAT pose on someone else, please make sure you have obtained their consent to touch them and to do TAT.

You can rest your arms at any time you want, during a step or between steps. Eyes can be open or closed, and either hand can be in front. If you are more comfortable holding the pose while lying down, that is fine, too.

Very rarely, your feelings may get stronger as you do TAT and temporarily become the central focus of your attention. If this happens, stay in the TAT pose and put your attention back on following the intention of the step. Don't put your attention on getting more and more into those feelings. Following these instructions, your feelings usually become peaceful in about a minute. If you don't feel peace beginning to come after about a minute, ask for help from a Certified TAT Professional (listed at www.TATLife.com) or a licensed mental health practitioner.

Keep your TAT work to a maximum of 20 minutes per day actually in the TAT pose. Drink 6-8 glasses of water on the days you do TAT.

THE STEPS OF TAT

At the beginning of a session, make the intention that the healing you are about to do will also benefit of all of your ancestors, your family, everyone involved, all parts of yourself and all points of view you have ever held.

If you've never done TAT before, do the TAT pose and put your attention on each of these three statements, for a few seconds to about a minute:

TAT is too easy to work or be of any value.

TAT is easy and could work and be of great value.

I deserve to live and I accept love, help and healing.

Now you'll learn the steps of TAT. With each step, hold the TAT pose and put your attention on the thought expressed in that step for about a minute or until you're done. Indicators that you're done can include a sigh, a sense of not being engaged with the problem anymore, your attention wandering, an energy release, or simply a feeling of being done. Some people don't notice any change and simply sit with each step for about a minute. Children may only need a few seconds for each step.

The Problem -- Step 1

This step is infinitely variable and can be worded to fit any number of different situations. Here is what you use to heal a trauma from your past.

It is important to know that when you're working with TAT on an incident from the past, *it is not necessary nor is it recommended to relive or re-experience past events in order for them to be healed*. In fact, you don't even have to specifically describe the event. I often recommend that my client just refer to the event as "this". The wording in this case would then be:

This happened.

If it helps you to be more detailed, you may. In that case, you could say:

_____ happened.

Just fill in the blank with your description, such as "The time that I fell happened" or "The wreck happened".

The Opposite of the Problem -- Step 2

Step 2 is a companion to Step 1, and it, too, is infinitely variable. Keep in mind that when you put your attention on the opposite of the problem, you are not being asked to believe the statement, just simply to be with that thought or possibility.

When you use TAT to heal an incident from the past, you can use the statement:

This happened, it's over, and I'm okay. I can relax now.

Even if you still feel very emotional and "not okay" about the situation, you can still use this step. The "I'm okay" phrase here refers to that eternal part of you that is unaffected by the events of this life and is always and forever okay. For an ongoing situation, you can say:

This is happening and I'm okay.

The Places – Step 3

Traumas and negative thoughts can become stuck or lodged in different parts of the body or in an external location such as a house or a city or country where the event happened, a specific season or even in a group or race of people. These resonances or storage spaces are different for each person, and each trauma may be stored differently. You don't need to be aware of all the places where the problem has been stored; you simply need to be open to their being healed while you do TAT.

To do this step, put your attention on:

All the places in my mind, body and life where this has been stored are healing now.

And/Or: **God (whatever name you use), thank you for healing all the places in my mind, body and life where this has been stored.**

The Origins -- Step 4

Origins can include anything that happened to you at any time, anywhere, that brought about the existence of your problem: events from childhood, things that happened to other people that touched you, dreams, memories, unconscious impressions, cellular memories...whatever happened to you. You don't need to be aware of what the origins are; simply have the intent to heal them.

For this step, put your attention on:

All the origins of this are healing now.

And/Or: **God, thank you for healing all the origins of this.**

Forgiveness – Step 5

There are actually three parts to this step: forgiving others, asking forgiveness for yourself, and absolving anyone you blamed for the problem. It is not necessary to think of each person involved; just make the intention with your heart to forgive.

Forgiveness is incredibly important. Harboring anger, hatred, or ill-will towards another person keeps you tied to them, constantly uses a portion of your energy, and prevents you from moving on with your life and living in happiness.

Please understand that when you forgive someone, it does not mean that you condone what they did or that you want to be in a current or close relationship with them. You may find that you choose to renew relationships with people after you heal the incidents from the past and have forgiven them for whatever they did, or you may not. There are some people with whom it would not be safe for you physically, mentally, or emotionally to be in contact. It is important that you take care of yourself. It is also important that you dissolve your negative connection with those people, and forgiving them will help you do that. There may be times when you forgive someone else purely for your own sake and not for theirs.

Focus on each of the following three statements, one at a time:

I apologize to everyone I hurt related to this and wish them love, happiness and peace.

I forgive everyone who hurt me related to this and wish them love, happiness and peace.

I forgive everyone I blamed for this, including God and myself.

Parts – Step 6

Sometimes, a part of you is benefiting in some way from having this problem you are working on. Perhaps it is the part of you that thinks that if this problem heals, you won't have much in common anymore with a dear friend, or that you will have to make big life changes that you don't want to make, or that it will somehow be dangerous for you. Whatever the resistance is, this step will help heal it and bring you to peace and wholeness.

The wonderful thing about TAT is that you don't have to know the best, specific way for the steps to be applied; it happens naturally. You just hold the pose, put your attention on the steps, and then get out of the way.

The wording for this step is:

All the parts of me that got something from this are healing now.

If you still feel that there is some resistance to the healing, do the pose and have a conversation (silent or out loud) with the part of you that is resisting. The part may be a child part or a protector part, or it may be a physical part, like your stomach. Even if you don't know what the part is, that's okay: have a conversation anyway. Assure that part that the past is over and it can relax now.

Whatever's Left -- Step 7

If you feel there might be some little bits from the original problem that have not completely healed, put your attention on:

Whatever's left about this is healing now.

Many people find it is a nice, cleaning up step that feels good to do in each session.

Now review your Problem Step (Step 1) and see if there's anything that still feels stuck about it. You may find that you have another side issue or thought that surfaces now. If so, do TAT on that. Often the first two steps are enough.

Choosing -- Step 8

For this step, envision whatever positive outcome you would like for this issue. In the example about a fear of performing, you might now picture yourself on stage and being very calm. It's very effective to involve yourself as much as possible in this step. Describing it aloud incorporates both speaking and hearing into the healing process. Also, feel what it would be like – your heart beating steadily, the sense of relaxation, and your smile of contentment. *Feel* your performance with everything going smoothly, just as you would like it to.

If you would like words for this step, put your attention on:

I choose (whatever positive outcome you want related to this).

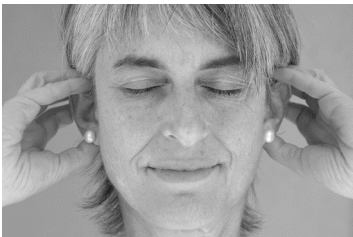
Integration – Step 9

This step is for completely integrating the healing from this session into your body-mind system. There are three parts to it. First, put your attention on:

This healing is completely integrated now.

And/Or: **God, (whatever name you use for God), thank You for completely integrating this healing now.**

Next, switch the position of your hands so that the front hand moves to the back and the hand from the back moves to the front. Put your attention on the statement again.



Now, put your hands around your ears as though you are cupping them. Put your thumbs just behind where your earlobes attach to your neck, and your little fingers where the tops of your ears attach. The rest of your fingers spread out to touch the skin just behind your ear.

Lastly, I recommend that you give thanks to whomever or whatever you feel did the healing for you – God, Mother Nature, Holy Spirit, Divine Love, etc.

That's it. The Pose and Steps are the foundation of TAT. People often describe it as being elegantly simple yet amazingly effective. It's been called a "portal of grace".

Here are the instructions for you in a chart form:

The Steps of TAT[®] for Healing a Trauma

<u>Intention</u>	The healing I am about to do in on behalf all of my ancestors, my family, everyone involved, all parts of myself, all points of view I have ever held and anyone else who would like to benefit from this healing.
<u>The Problem</u> (Step 1)	○ This happened.
<u>The Opposite of the Problem</u> (Step 2)	○ This happened, it's over, I'm okay and I can relax now.
<u>The Places</u> (Step 3)	○ All the places in my mind, body and life where this has been stored are healing now. You do not need to know what all the places are; just make the intention that they're healing now.
and/or	God (whatever name you use), thank you for healing all the places in my mind, body and life where this has been stored.
<u>The Origins</u> (Step 4)	○ All the origins of this are healing now. You do not need to know what all the origins are; just make the intention that they're healing now.
and/or	God, thank you for healing all the origins of this.
<u>Forgiveness</u> (Step 5)	○ I apologize to everyone I hurt related to this and wish them love, happiness and peace. It is not necessary to think of each person involved; just make the intention of forgiveness with your heart. ○ I forgive everyone who hurt me related to this and wish them love, happiness and peace. ○ I forgive everyone I blamed for this, including God and myself.

Parts
(Step 6)

- **All the parts of me that got something from this are healing now.**

Whatever's Left
(Step 7)

- **Whatever's left about this is healing now.**

Review the original problem to see if there is any aspect that still has an emotional charge for you. If there is something, do TAT about that before proceeding.

Choosing
(Step 8)

- **I choose (whatever positive outcome you want related to this).**

Integration
(Step 9)

and/or

- **This healing is completely integrated now.**

God (or whatever name you use for God), thank You for completely integrating this healing now.

- Move whichever hand was in the front position to the back and vice versa and put your attention on: **This healing is completely integrated now.**
- Encircle your right ear with your right fingertips and your left ear with your left fingertips and put your attention on: **This healing is completely integrated now.**

Recommendation: Give thanks to whomever or whatever you feel did the healing for you – God, Mother Nature, Holy Spirit, Divine Love, etc.

For the first few sessions you do on yourself, you might want to rate the intensity of the problem before the session, using a scale of 0-10. With '0' indicating 'no stress' and '10' indicating 'the worst possible', rate how you feel when you think of the negative thought or past incident expressed in your Problem Step (Step 1). At the end of the session, use the same scale and rate the problem again. Compare your before and after rating.

Of course, the real test for how effective TAT is will be the changes you see in your life. With some sessions, you may feel immediate, big shifts – a weight that suddenly lifts from your shoulders, a dramatic easing of pain or tension. Other times the changes might be much more subtle. One day, you may realize that you simply haven't thought about a problem for weeks, when it used to be on your mind every day. You may find yourself in the midst of doing something that you would never have dreamed possible a day earlier, and now you're doing it easily without a second thought. All of these changes contribute to your living a happier life.

Quick Reminders:

- If you are doing TAT for the first time, put your attention on the following while you are in the pose:

TAT is too easy to work or be of any value.

TAT is easy and could work and be of great value.

I deserve to live and I accept love, help and healing.

- Do each step for about 1 minute or until you feel done (whatever that is for you).
- Drink 6-8 glasses of water on days that you do TAT.
- Use the wording that is right for you. Be creative.
- Limit your time actually in the pose to 15-20 minutes per day.
- You can rest your arms at any point -- even during a step.
- Either hand can be in front; eyes can be open or closed.
- If at any point while doing TAT you find your emotions becoming stronger and the center of your focus, which rarely happens, stay in the pose and gently bring your attention back to the step you are working on.
- *It is not necessary nor is it recommended to relive or re-experience past incidents in order for them to be healed.*

For more information, visit www.tatlife.com